



The Long and Short of It

*Artwork process and examples**

**The unit these works were made was different from the lesson plan presented here, so the artworks reflect some of those differences (the unit looked more evenly at line/colour/shape). There is an example below (pg 1/2/4) where a student used collaged piece cuts from large sheets of experimental line work. Student exploration of line can also be seen in the differing ways students approached their use of outline.*

Thank you to Balmoral School students for allowing us to share these images.

In process...



In
process...







